

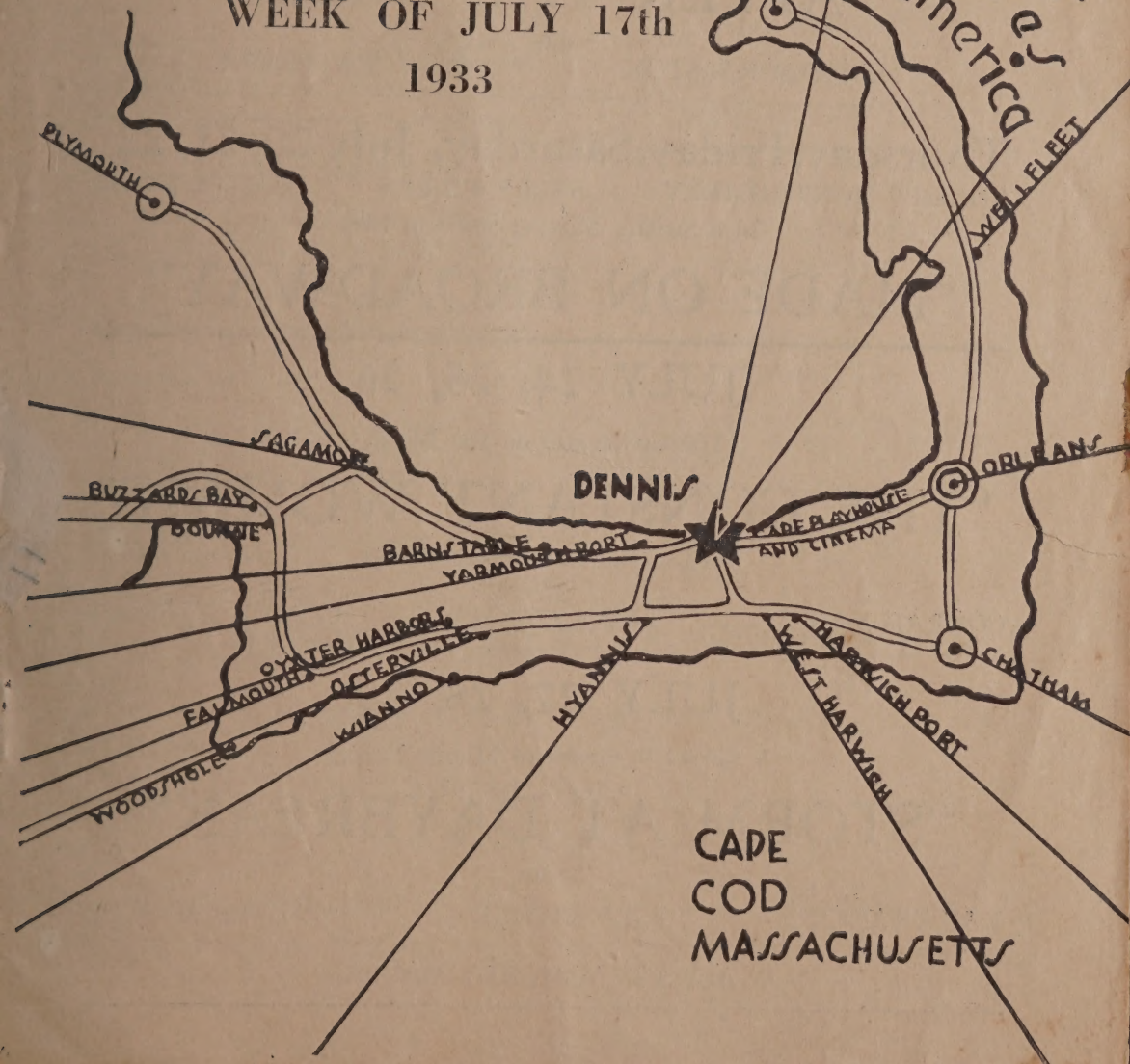
THE CAPE PLAYHOUSE

Seventh Season

WEEK OF JULY 17th
1933

the most
successful
summer
theater
in America

COHASSET *



THE CAPE CINEMA

TELEPHONE DENNIS 152

Daily (except Sunday) at 3. P.M.—7:15 P.M.—9:10 P.M.

ALL
SEATS

50c

PLUS
TAX

ALL
PERFORMANCES

Monday, Tuesday, Wednesday, July 17, 18, 19

It Bubbles with Joyous Laughter

“AFTER THE BALL”

ESTHER RALSTON

with

BASIL RATHBONE

Thursday, Friday, Saturday, July 20, 21, 22

ROBERT MONTGOMERY

SALLY EILERS

MADGE EVANS

In a Swiftly Moving Satirical Play

“MADE ON BROADWAY”

JULY 24, 25, 26

Human Hearts on the Block

“THE CONSTANT WOMAN”

From a Play by EUGENE O'NEIL

with

CONRAD NAGEL

LEILA HYAMS

CLAIRE WINDSOR

JULY 27, 28, 29

A Torrid Romance of Middle Europe

“STORM AT DAYBREAK”

with

KAY FRANCIS

NILS ASTHER

WALTER HUSTON

ALWAYS A MICKEY MOUSE

The Cape Playhouse

Production Program

Week July 24

The World Premiere
of a New Family Comedy

"TOURISTS ACCOMMODATED"

By Charles Divine

with

Josephine Hull	Minnie Dupree
Humphrey Bogart	William Ingersoll
Eleanor Phelps	Barna Ostertag

Week July 31

EDITH BARRETT

in

James M. Barrie's Famous Play

'WHAT EVERY WOMAN KNOWS'

with

Shepperd Strudwick
Lumsden Hare Selene Johnson

Week August 7

BETTINA HALL and LYNNE OVERMAN

in

The New York Success

"MEET MY SISTER"

A Play with Music

with

Olive Olsen	Dudley Hawley
Dorothy Vernon	Boyd Davis

Week August 14

BERT LYTELL

In the powerful New Drama

"SURVIVAL"

with

Gloria Holden	Frank Shannon
Thomas Findlay	Hans Sandquist

Week August 21

Following a Season on Broadway

"THE LATE

CHRISTOPHER BEAN"

By Sidney Howard

with

Ruth Hammond	Richard Barrows
Eva Condon	Lumsden Hare

Week August 28

A New Comedy

"LOVE IS NOT ALL"

Week September 5

ELLIOTT NUGENT

in his new play

"MAN WITH SILVER"

BARNABY INN

Nearby

Whig and Pilgrim Roads, Dennis
DELIGHTFUL ROOMS FOR GUESTS
Southern Hospitality Southern Cooking
BREAKFAST - LUNCHEON - DINNER

50c BLUE PLATE

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YARMOUTHPORT

HYANNIS

MANNEQUINS TO APPEAR AT
CAPE PLAYHOUSE

Raymond Moore has a decided novelty arranged for Friday evenings at The Cape Playhouse and it is one that is certain to be awaited with the keenest anticipation by all the women who attend The Playhouse on Friday nights.

Miss Betty Jane Aydelotte, a recognized stylist of New York will have three noted dress mannequins at The Playhouse every Friday beginning this week. These young ladies will be gowned in the latest evening and dress clothes and besides being in the audience and witnessing the performance, they will, previous to the first curtain and during the intermissions, promenade in the lobby of the theatre and on the porch.

FOR SPACE IN THIS PROGRAM

see

F. B. & F. P. GOSS

Telephone 140

HYANNIS

EXHIBITIONS OF ETCHINGS

One of the most interesting exhibitions of black and white drawings that has ever been hung in the lobby of The Cinema theatre recently has commanded the attention of a wide circle of people on the Cape, who appreciate the better things in art. All of the etchings and drawings are the work of students of Eugene Fitsch, who for many seasons has designed all of the productions made at The Cape Playhouse. Mr. Fitsch assembled this collection, devoting considerable time and expense in getting together the best examples of the work of the young men and women who have studied under his direction in New York during the past three years.

THE PLAYHOUSE TEA ROOM

Dennis 156

Daily Regular Service

On the Grounds Near the Cinema

BREAKFAST - LUNCHEON - DINNER

Special menus arranged on request

Charming Artistic Atmosphere

The South Shore Playhouse

(At the Town Hall)

—COHASSET—

DIRECTION—RAYMOND MOORE

Every week, following its presentation in Dennis, each play, with cast intact, will be shown in Cohasset. Evenings at 8:30, Wednesday and Friday matinees at 2:45 P.M.

Anyone desiring to reserve seats for a performance at Cohasset can leave the order at the Cape Playhouse Box Office and it will be promptly attended to.

EXECUTIVE STAFF

RAYMOND MOORE President
WALTER P. MURPHY Business Manager
ELSIE NICHOLS Treasurer
LILLIAN LEFF Subscription Secretary
MELVILLE HAMMETT Publicity
MOLLY KAY Assistant Publicity

PRODUCTION STAFF

ALEXANDER DEAN Director
EUGENE FITSCH Scenic Designer
HENRY BOETTCHER Stage Manager
GUS LYNCH Electrician
ALBERT GAZVERDE Stage Carpenter
ROBERT HARPER Properties
MRS. IRENE FAGAN Wardrobe Mistress

THE BOX OFFICE of
THE CAPE PLAYHOUSE
Open 9:30 A.M. to 10 P.M.
Daily except Sunday
Telephone Dennis 60

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Lobster Dinner - - \$1.25

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Sirloin Steak Dinner - 85c

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THE CAPE PLAYHOUSE

Telephone Dennis 60

Evenings at 8:30. Matinees Wednesday and Friday at 2:45.

All Seats Reserved. No Sunday Performances.

Prices:—Evening 50c to \$2.50, Matinees 50c to \$2.00 (all plus tax).

Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday.

Beginning Monday Evening, July 17

RAYMOND MOORE

Presents

“BEWARE OF THE BULL”

By ROBERT HARE POWEL

DIRECTED BY ALEXANDER DEAN

SETTINGS BY EUGENE FITSCH

CAST

(In order of appearance)

Willie	LYNNE OVERMAN
George	HAL SKELLY
Lulu	LUCILE OSBÖRNE
Maybelle	RUTH CHORPENNING
Mr. Adams	BOYD DAVIS
Mr. Blatt	Fritz HYDE, JR.
Mrs. Wortly	FLAVIA ARCARO
Woods	ROBERT MARZANO
1st Statistician	WILLIAM ATLEE
2nd Statistician	ROBERT PROCTOR
3rd Statistician	RONALD BROGAN
4th Statistician	DON JORDAN
Dan	ARTELLS DICKSON
Radio Man	MARCUS MERWIN
Assistant	STANLEY KOPPEL

SCENES

ACT I

SCENE 1—A janitor's room in a Wall Street building, an afternoon in the Fall of 1929.

SCENE 2—Mr. Adams' private office, three minutes later.

INTERMISSION

ACT II

The janitor's room, three minutes later.

(The lights will be lowered to denote the passing of the night.)

INTERMISSION

ACT III

The janitor's room, the present.

Costumes designed by David Gray

Properties designed by Halstead Welles

Acknowledgements for properties loaned: Western Union Telegraph Company, Hyannis, for stock ticker; Bradford's Hardware Store, Hyannis, for clothes basket and mixing bowl; flowers from Robert Cross, Osterville.

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Theatre and Cinema

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Suites for house-guests, bedroom, bath,
and private sittingroom in which the meals
are served.

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HYANNIS

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Ideal Accommodations—Delicious Food

Moderate Charges

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WHO'S WHO ON THE STAGE

LYNNE OVERMAN began his stage career with Ward and Wade's Masterdon Minstrels. He soon graduated to musical comedy, some of his best-known shows being "Oh Boy," "Honey Girl" and "Hot Cha," the latter being for Ziegfeld. He appeared in London for several seasons, where he was starred in "Just Married," "Little Accident" and "The Hottentot." Has just completed a talking picture, "Midnight," for Chester Erskine.

HAL SKELLY left Davenport, Iowa, to join Norris & Rowe's Dog and Pony Show. In the past few years he has appeared in many productions, among them being "The Night Boat," "Orange Blossoms," George White's "Melody," "Fiddlers Three" and "Burlesque." He has just completed a Broadway engagement in "The Ghost Writer" which had a very successful run. Is crazy about snails and raises them for the market at his home in Rye, N. Y.

RUTH CHORPENNING decided to go on the stage when at Radcliffe College. She played with Walter Hampden, being the original duenna in "Cyrano de Bergerac." Later went with the Theatre Guild in New York, where she appeared in "Volpone," "Red Rust," "Green Grew the Lilacs," "Pure in Heart" and "The Guild Gaities."

LUCILE OSBORNE also was playing with Walter Hampden when Jack Donahue decided she should do musical comedy roles. She was the comedienne in "Hold Everything," "Pleasure Bound" and in "Everybody's Welcome," replacing Frances Williams in the latter. Appeared in New York most recently in George White's "Variety," playing with Bert Lahr and Willie and Eugene Howard.

FLAVIA ARCARO was born of Spanish and Irish parents at a ranch on the Mexican border. Is best remembered for her portrayal of Mrs. Murray in "Dearest Enemy." Has played with most of the famous comedians of the stage, among them Weber and Fields, De Wolf Hopper and Eddie Foy. Played Madame Cecile in "Mlle. Modiste" with Fritzie Scheff and did the same role in pictures. Has made many pictures for Warner Bros., sometimes doing them in French and Spanish.

ARTELLS DICKSON began in stock in the Middle West. Spent a year with Paramount-Publix shows, and then went into radio work, which he continued until this spring. Was featured on WABC network as "The Singing Vagabond." Also appeared with the original "Nit Wits," Hank Simmons' "Show Boat" and many commercial programs. Besides being an excellent baritone, Mr. Dickson is expert in Scotch, Irish, Negro, Western and French-Canadian dialects. This is his first stage appearance in four years.

The Cape Playhouse

THURSDAYS AT 3 P.M.

BOBBY FULTON'S PUPPETS

ALL SEATS **50c** PLUS TAX

July 20

"THE THREE BEARS"

"RUMPLESTILTSKIN"

July 27

"THE CHINA PLATE"

"THE MAGIC BOX"

"THE SLEEPING BEAUTY"

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AT THE CINEMA

"After the Ball," the picture at The Cape Cinema for the first half of the current week, is a triumph of light-hearted comedy. In story, dialogue and cast, it is a piece of nearly as perfect entertainment as has come from Hollywood in some months. The beautiful Esther Ralston and that exceptionally good actor, Basil Rathbone, have the featured roles of the story.

"Made on Broadway" to be enacted at The Cape Cinema the latter half of this week has three popular screen favorites, Robert Montgomery, Sally Eilers and Madge Evans, in the leading roles. It is a hilarious take-off on big city politics and bristles with bright lines and cleverly-turned satire. It is a swiftly moving picture, and contains quantities of appeal.

July 24-25-26 will bring to The Cinema one of the best of Eugene O'Neill's stories, "The Constant Woman," made into a screen play of genuine dramatic intensity. It is told against a colorful background of tent-show and circus life. Conrad Nagel, Leila Hyams and Claire Windsor are the featured members of the cast.

The triangular conflict of a man who falls in love with the wife of his best friend is treated from a new angle in "Storm at Daybreak" which is scheduled for July 27, 28 and 29 at The Cape Cinema. It is a Metro-Goldwyn-Mayer picture and has Kay Francis, Nils Asther and Walter Huston as the proponents of the three cornered love contest.

FRENCH and GERMAN INSTRUCTION

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of the

YARMOUTH BEACH CLUB, INC.

OSCAR E. SKINNER, General Manager

BASS RIVER CAPE COD MASS.

Next Week

THE CAPE PLAYHOUSE

Not for a long time has so human a play been written as "Tourists Accommodated" by Charles Divine, which will have its world premiere at The Cape Playhouse next week. Here is a play of family life that is as real as life itself. The family is comprised of a father who likes a life of peace and simplicity and who understands the needs and thoughts of his children, a mother, who, now that her children are grown, finds herself with empty hands and no outside interests, her widowed sister, who has even less interests because she had no children to bring up, and the several children themselves. The two women are restless and unhappy, until into their lives walks a young salesman looking for a room for the night. The two women see a chance for a great interest. They decided to take in tourists.

So simple a gesture—taking in tourists. Yet this very gesture changes life for all of them. For the two daughters, the elder of whom is "almost" engaged to the banker's son who disapproves of tourists, and the younger daughter who

is going to college, this innovation in their home has disastrous effects. Two of the latter's classmates stop at the house and learn that the mother takes in tourists. News spreads in college. The girl refuses to return to school, and leaves home, unhappy in the new atmosphere there.

The change has made the mother and her sister happy. They are busy at last, visiting, gossiping with the tourists—something to do and think about. The fact that it has completely upset the tranquility of a heretofore happy family is something the mother and sister never realize.

There are many minor characters, each alive and real. The many incidents woven into the play bring it to a climax so gripping and so tense that it leaves the spectator breathless. There is comedy of the sort that leaves one chuckling, and there is pathos that brings a tear to the eye. Altogether, it is one of the most interesting and moving plays brought to the stage in many a year.

Josephine Hull, Minnie Dupree, William Ingersoll, Humphrey Bogart, Eleanor Phelps, Barna Ostertag and Roman Bohnen will be in the cast.

THE CAPE PLAYHOUSE

WEEK OF JULY 24th

The World Premiere of a New Family Comedy

Tourists Accommodated

By CHARLES DIVINE

with

Humphrey Bogart

Minnie Dupree

Eleanor Phelps

William Ingersoll

Josephine Hull

Roman Bohnen

Barna Ostertag
